

# 2º Concerto

J. D. Bomtempo

## Rondo Allegro

The musical score is for a Rondo Allegro, 2º Concerto by J. D. Bomtempo. It is written in 6/8 time and features a variety of instruments. The score is divided into two systems. The first system includes the Flute, 1º Oboé, 2º Oboé, Fagote, 1ª Trompa Mi b, 2ª Trompa Mi b, Tímpanos, and Piano. The second system includes the 1ºs Violinos, 2ºs Violinos, Violas, Violoncelos, and Contrabaixo. The Flute, 1ª Trompa Mi b, 2ª Trompa Mi b, and Tímpanos parts are mostly rests. The 1º Oboé part starts with a melody in the first measure, marked *p*, and has a crescendo hairpin. The 2º Oboé part is mostly rests. The Fagote part starts with a melody in the first measure, marked *p*, and has a crescendo hairpin. The Piano part starts with a melody in the third measure, marked *f*, and has a crescendo hairpin. The 1ºs Violinos and 2ºs Violinos parts start with a melody in the first measure, marked *p*, and have a crescendo hairpin. The Violas part starts with a melody in the first measure, marked *p*, and has a crescendo hairpin. The Violoncelos part starts with a melody in the first measure, marked *p*, and has a crescendo hairpin. The Contrabaixo part is mostly rests.

Flauta

1º Oboé

2º Oboé

Fagote

1ª Trompa Mi b

2ª Trompa Mi b

Tímpanos

Piano

1ºs Violinos

2ºs Violinos

Violas

Violoncelos

Contrabaixo

5

Fgt

Pno

VI1

VI2

Vio

Vcl

*p*

9

Fgt

Pno

VI1

VI2

Vio

Vcl

*Solo*  
*8va*

*f*

12

Fgt

Pno

8va

*p*

Vl1

Vl2

Vio

Vcl

16

Pno

8va

6



[illegible]

28

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx

This musical score page contains measures 28, 29, and 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe 1, Oboe 2, Bassoon) and brass (Trumpet 1, Trumpet 2, Trombone) sections are in the upper half, while the strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in the lower half. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 28 begins with a forte (f) dynamic. Measure 29 features a sixteenth-note triplet in the Violin 1 part, also marked forte. Measure 30 continues the orchestral texture with various rhythmic patterns across the sections.

31

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx

*f*

*f*

6

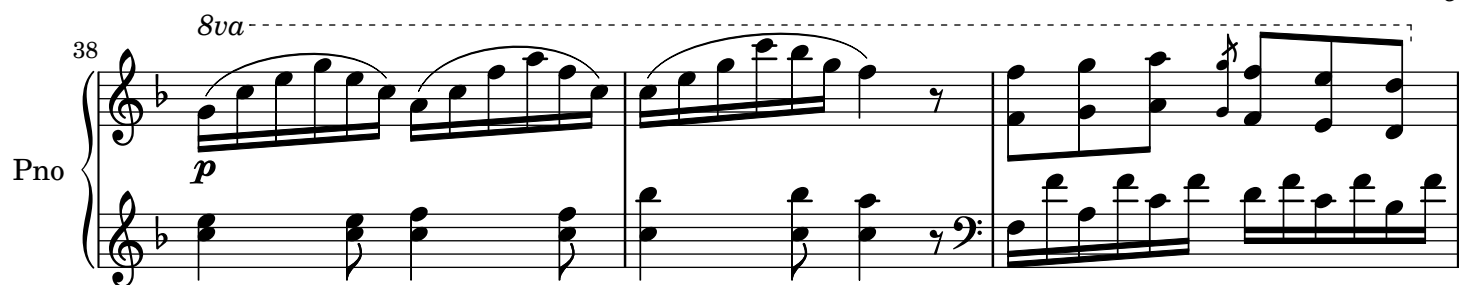
The musical score is written for a full orchestra. The key signature has one flat (B-flat). The score is divided into three measures. Measure 31 begins with a forte (f) dynamic. The Flute part has a melodic line, while the Oboe 1 part has a sustained note. The Bassoon part has a melodic line, and the Bassoon part has a sustained note. The Trumpet 1 and Trumpet 2 parts have a melodic line. The Trombone part has a melodic line. The Violin 1 part has a melodic line, and the Violin 2 part has a sustained note. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. Measure 32 features a forte (f) dynamic. The Flute part has a melodic line, while the Oboe 1 part has a sustained note. The Bassoon part has a melodic line, and the Bassoon part has a sustained note. The Trumpet 1 and Trumpet 2 parts have a melodic line. The Trombone part has a melodic line. The Violin 1 part has a melodic line, and the Violin 2 part has a sustained note. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. Measure 33 continues the sixteenth-note figure in the Violin 1 part.

[illegible]



38 *8va*

Pno *p*



41

Flt *p*

Pno



44

Flt

Pno *f*

Vl1 *p*

Vl2 *p*

Vio *p* pizz.

Vcl



47

Flt

Ob1

Fgt

Pno

Vl1

Vl2

Vio

Vcl

*f*

*p*

*p*

*sol*

50

Ob1

Fgt

Tr1

Pno

VL1

VL2

Vio

Vcl

**C**

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

arco

53

Fgt

Tr1

Pno

Vl1

Vl2

Vio

Vcl

*p*

54

55

56

Tr1

Pno

Vl1

Vl2

Vcl

*f*

8va

57

58

59 *8va* *fz*

Pno

62

Flt

Pno *f* *8va* *fz*

Vl1 *p*

Vl2 *p*

65

Flt

Ob1 *p*

Pno *8va* *fz*

68 **D**

Fgt

*p*

8va

Pno

Vl1

*p*

Vl2

*p*

Vio

*p*

Vcl

71

Flt

*p*

Ob1

*p*

Tr1

*p*

8va

Pno

*p*

*p*

Vl1

*p*

Vl2

Vio

Vcl

75

Fgt

Pno

VI1

VI2

Vcl

78

Flt

Fgt

Pno

VI1

VI2

Vcl

81

Pno

*fz*

*fz*

8va

84

Flt

**E**

*p*

Pno

*f*

VI1

pizz.

VI2

pizz.

Vio

pizz.

Vcl

pizz.



87

Ob1

Fgt

Pno

Vl1

Vl2

Vio

Vcl

*p*

*fz*

*fz*

*fz*

*p*

arco

Detailed description: This block contains the musical notation for measures 87 through 89. The Oboe 1 part begins in measure 87 with a piano (p) dynamic, playing a series of eighth notes. The Flute part is silent in measures 87 and 88, then enters in measure 89 with a piano (p) dynamic. The Piano part plays a complex, fast-moving figure with a forte (fz) dynamic throughout. The Violin 1 part is silent in measures 87 and 88, then enters in measure 89 with an 'arco' marking. The Violin 2, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

90

Fgt

Pno

Vl1

Vl2

Vio

Vcl

*fz*

Detailed description: This block contains the musical notation for measures 90 through 92. The Flute part enters in measure 90 with a piano (p) dynamic. The Piano part continues with a forte (fz) dynamic, playing a complex, fast-moving figure. The Violin 1 part continues with the 'arco' marking. The Violin 2, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

Piano score system 1 (measures 93-95). The piece is in B-flat major (two flats). Measure 93 features a treble clef staff with a melodic line starting on G4, marked with an 8va line. The bass clef staff has a whole rest. Measure 94 continues the treble melody. Measure 95 begins with a piano (*p*) dynamic and features a treble melody starting on G4 and a bass line starting on F3. A double bar line is present after measure 95.

Piano score system 2 (measures 96-98). Measure 96 continues the treble melody with an 8va line. Measure 97 continues the treble melody. Measure 98 continues the treble melody. A double bar line is present after measure 98.

Piano score system 3 (measures 99-101). Measure 99 continues the treble melody with an 8va line. Measure 100 continues the treble melody. Measure 101 continues the treble melody. A double bar line is present after measure 101.

Piano score system 4 (measures 102-104). Measure 102 continues the treble melody with an 8va line. Measure 103 continues the treble melody. Measure 104 continues the treble melody. A double bar line is present after measure 104.

Piano score system 5 (measures 105-107). Measure 105 continues the treble melody. Measure 106 continues the treble melody. Measure 107 continues the treble melody. A double bar line is present after measure 107.

Piano score system 6 (measures 108-110). Measure 108 continues the treble melody with an 8va line. Measure 109 continues the treble melody. Measure 110 continues the treble melody. A double bar line is present after measure 110.



115

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx

This musical score page contains measures 115 through 118. The instrumentation includes Flute (Flt), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Fgt), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vio), Violoncello (Vcl), and Contrabass (Cbx). The key signature has one flat (B-flat). Measure 115 features a complex woodwind entry with a flute trill and various oboe and bassoon notes. Measure 116 continues the woodwind textures with sustained notes and rests. Measure 117 is characterized by a strong fortissimo (f) dynamic, with a rapid ascending scale in the first violin and sustained chords in the woodwinds and strings. Measure 118 concludes the section with sustained notes and a final fortissimo (f) marking in the strings.



123

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

Vl1

Vl2

Vio

Vcl

Cbx



131

Ob1

Pno

VI1

VI2

Vio

Vcl

**G**

*p*

*mf*

6



134

Flt

Ob1

Fgt

Tr1

Pno

Vl1

Vl2

Vio

Vcl

*p*

*p*

*p*

*p*

138

Pno

8va

142

Pno

8va

*fz*

146

Pno

8va

*tr*

*fz*



153

Pno

Vl1

Vl2

Vio

Vcl

**H** 8va

*p*

Measures 153-156. The piano part features a melodic line in the right hand and chords in the left hand. Violins 1 and 2 have melodic lines. Viola and Violoncello have sustained notes and chords. A dynamic marking *p* is present. A rehearsal mark **H** with an 8va instruction is above measure 155.

157

Flt

Pno

Vl1

Vl2

Vio

Vcl

*p* 8va

*tr*

Measures 157-160. The flute part has a melodic line. The piano part has a melodic line in the right hand and chords in the left hand. Violins 1 and 2 have melodic lines. Viola and Violoncello have sustained notes and chords. A dynamic marking *p* is present. An 8va instruction is above the flute part. A trill *tr* is marked above measure 158.

161

Ob1

Pno

8va

Vl1

Vcl

*fz*

*f*

*f*

164

Pno

8va

Vl1

Vl2

Vcl

*p*

167

Pno

8va

*fz*

*f*

Vl1

*p*

Vl2

*p*

Vio

*p*

Vcl

*p*

170

Pno

8va

Vl1

Vl2

Vio

Vcl

173

Pno

Pno

176

*f* *f*

Flt

179

*Tutti* *f* *p*

Ob1

*Tutti* *f*

Fgt

*Tutti*

Tr1

*Tutti* *f* *pp*

Tr2

*Tutti*

Pno

*Tutti*

Vl1

*Tutti* *f* *f* *f* *p*

Vl2

*Tutti* *f* *f* *f* *p*

Vio

*Tutti* *f* *f* *f* *p*

Vcl

*Tutti* *f*

Cbx

*Tutti*

184

Flt

Ob1

Fgt

Tr1

Pno

8va  
Solo

6

6

Vl1

Vl2

Vio

Vcl

This musical score page contains measures 184 through 187. The instruments are Flute (Flt), Oboe 1 (Ob1), Bassoon (Fgt), Trumpet 1 (Tr1), Piano (Pno), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vio), and Violoncello (Vcl). The key signature has one flat (B-flat). Measure 184 shows the Flute and Bassoon playing a half note G4, while the Oboe and Trumpet are silent. The Piano has a whole rest. Measures 185 and 186 feature a Piano solo in the right hand, marked '8va' and 'Solo', with a sixteenth-note scale ascending from G4 to E5. The left hand plays a corresponding sixteenth-note scale from G3 to E4. The Oboe and Violins play a sixteenth-note figure. Measures 187 continue the Piano solo and the Oboe/Violin figure. The Viola and Violoncello play a steady eighth-note accompaniment.



188

Flt

Ob1

Fgt

Tr1

Pno

8va

8va

Vl1

Vl2

Vio

Vcl

192

Ob1

Pno

8va

Vl1

Vl2

Vio

Vcl

*p*

196

Pno



200

Ob1

Fgt

**J**

*p*

Tr1

*p*

Pno

*8va*

6

Vl1

*pizz.*

Vl2

*pizz.*

Vio

*pizz.*

Vcl

*p*

203

Ob1

Fgt

Tr1

Pno

8va

Vl1

Vl2

Vio

Vcl

*p*

206

Pno

209

Pno

*f*

6

212 **K** *Tutti*

Flt *f*

Ob1 *Tutti*  
*f*

Fgt *Tutti*  
*f*

Tr1 *Tutti*  
*f*

Tr2 *Tutti*

Pno *Tutti*  
*f*

Vl1 *Tutti*  
arco

Vl2 *Tutti*  
*f* arco

Vio *Tutti*  
arco

Vcl *Tutti*  
*f*

Cbx *Tutti*  
*f*

216

*Solo*

Flt

*Solo*

Ob1

*Solo*

Fgt

*Solo*

Tr1

*Solo*

Tr2

*Solo*

Pno

*Solo*

*f*

Vl1

*Solo*

Vl2

*Solo*

Vio

*Solo*

Vcl

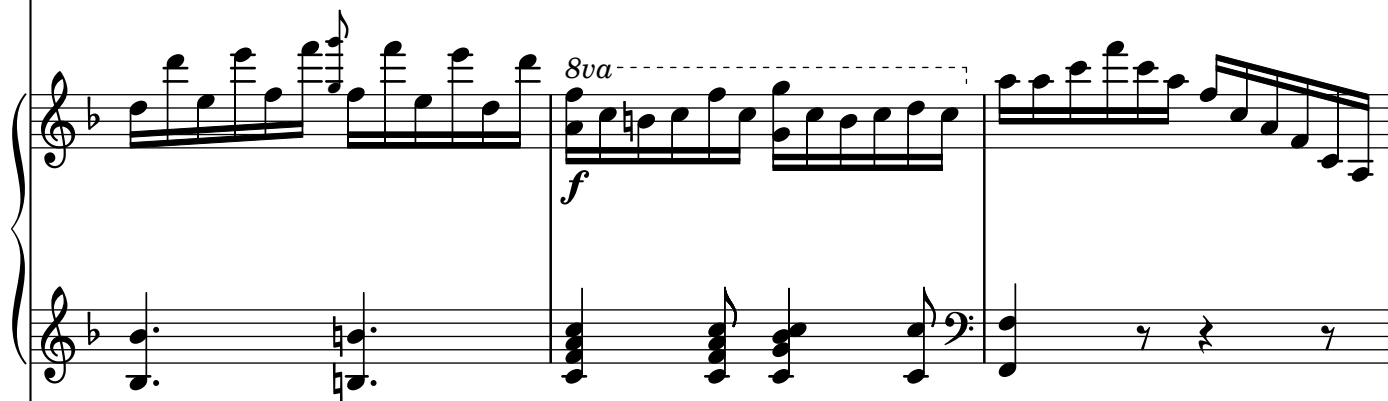
*Solo*

Cbx

Flt



Pno



VL1



VL2



Vio



Vcl



222

Flt

Pno

8va

p

VI1

VI2

Vio

Vcl

225

Pno

8va

228

Pno

f

232 **L** *Tutti*

Flt *f*

Ob1 *Tutti* *f*

Ob2 *Tutti* *f*

Fgt *Tutti* *f*

Tr1 *Tutti* *f*

Tr2 *Tutti* *f*

Tmp *Tutti*

Pno *Tutti* *f*

Vl1 *Tutti* *f* arco

Vl2 *Tutti* *f* arco

Vio *f* arco *Tutti*

Vcl *f* arco *Tutti*

Cbx *f* *Tutti*



236

Flt

Ob1

Ob2

Fgt

Tr1

Tr2

Tmp

VI1

VI2

Vio

Vcl

Cbx